



CONDITIONS OF ENTRY

1. The ticket is issued subject to the rules and regulations of the venue to which this ticket applies (the venue), which are available from the venue upon request.
2. The promoter reserves the right to refuse admission to the holder if in the reasonable opinion of the promoter, admission of the holder to the venue might be a risk to the safety of the audience and/or the holder and/or affect the enjoyment of the audience and/or the running of the concert, for example if the holder appears to be under the influence of drink and/or drugs and/or is acting aggressively.
3. The promoter does not accept responsibility for any loss, injury or damage to the holder or to the holder's property (unless caused by the neglect or breach of duty of the promoter).
4. Photography or the use of recording equipment is prohibited. No recording, filming or photographic equipment (audio or visual audio) may be brought into the venue.
5. No bottles, cans, containers, alcohol or food are to be brought into the venue.
6. Fireworks, smoke canisters, flags, banners, poles or other similar articles are not permitted in the venue and any person in possession of any such articles may be refused entrance.
7. This is an outdoor concert. Please come prepared in the event of inclement weather. The concert will go ahead in the rain or shine. Please do not use umbrellas during the performance.
8. The promoter reserves the right to search the holder and the holder's property and refuse admission to, or eject from the venue, any person who refuses to be searched.
9. The holder may be ejected from the venue if the holder fails to comply with the reasonable instructions of any steward or other person acting for or on behalf of the promoter or venue.
10. If the concert is cancelled or in the event the principle named artiste does not perform at the concert the holder, as the holders sole remedy, may ask that the promoters either a) refund the full face value of the ticket or b) subject to availability, supply the holder with a replacement ticket for an alternative show promoted by the promoter featuring the headline act of the cancelled performance.

11. The promoter reserves the right to alter viewing arrangements and/or enclosures without prior notification subject to offering the holder a reasonably acceptable alternative or if not available, a refund to the full face value of the ticket.
12. Any complaints regarding viewing arrangements and/or enclosures should be made to the promoter's box office at the venue admission gate prior to the concert performance.
13. No readmission will be allowed.
14. No duplicate tickets will be issued for lost or damaged tickets.
15. The holder consents to being recorded and/or filmed and the recording and/or film being exploited in any and all media throughout the world.
16. Event times shown on the ticket are approximate only and the promoter advises ticket holders to arrive well in advance of the time shown in order to avoid disappointment arising from any change(s) to the times.
17. Title to this ticket remains with the promoter until payment in full has been received by the promoter.
18. In the event of any breach of any of these conditions by the holder, the promoter reserves the right to cancel this ticket and retain any money paid for it.
19. Ticket holders aged under 16 must be accompanied by an adult at all times. Ticket holders may be requested to provide photographic proof of age.
20. If a person is found with any amount of illegal substances on their person, they will be retained by a SIA licenced member until there is a police presence to make a formal arrest. There will be absolutely **NO ADMITTANCE** for this person and if they are in a group of people, the racecourse reserves the right to refuse entry to the entire group.

WARNING: Exposure to loud music can cause injury to your hearing. Ear plugs will be available from the Welfare Tent.